

MXP-S390/MXP-P390

12-Channel Post Production Console

MXP-S390, Serial (ESAM II) Interface

MXP-P390, Parallel (BVE-910/9100) Interface

- Analog audio consoles for video post production
- 4 mono, 8 stereo inputs, 4 program, 4 auxiliary and 4 monitor outputs
- Wide range of inputs; microphone, balanced line, unbalanced line
- Advanced machine assignable using the configuration and preview switches
- Unique monitoring capabilities with monitor switching matrix
- Video edit control of crossfades and monitoring
- Depth-of-fade control and local switch for each input channel

Additional MXP-S390 Features with Serial Interface

- Three crossfade modes (editor, auto and manual)
- Dedicated manual crossfader
- Four selectable crossfade laws



Supplied Accessory

Operation and maintenance manual

Optional Accessories

MXBK-S390

Serial Interface Kit for upgrading MXP-P390 to MXP-S390

MXBK-TK390

Table Kit