

Metascape Media™ Presents:

The Ensoniq Mirage DSK-1

Meta Sounds Sample Library



The Ensoniq **Mirage DSK-1** is an 8-bit sampler with true Voltage Controlled Analog Filters, (VCF's), giving the **Mirage** that warm sweeping sound only found in today's, and yesterdays analog synthesizers. Because of its 8-bit graininess and VCF capabilities, like sign wave modulation, the **Mirage** has become a legend amongst most keyboard musicians. The **Mirage** Metasounds Sample Library brings the power of the **Mirage's** VCF's out with many analog simulations including Oberhiem, Moog, TR-909, and, Serge Synthesizers. But there is much more to this library than analog emulation including Natural Sounds, Dance Beats, Sound Effects, and Powerful Leads.

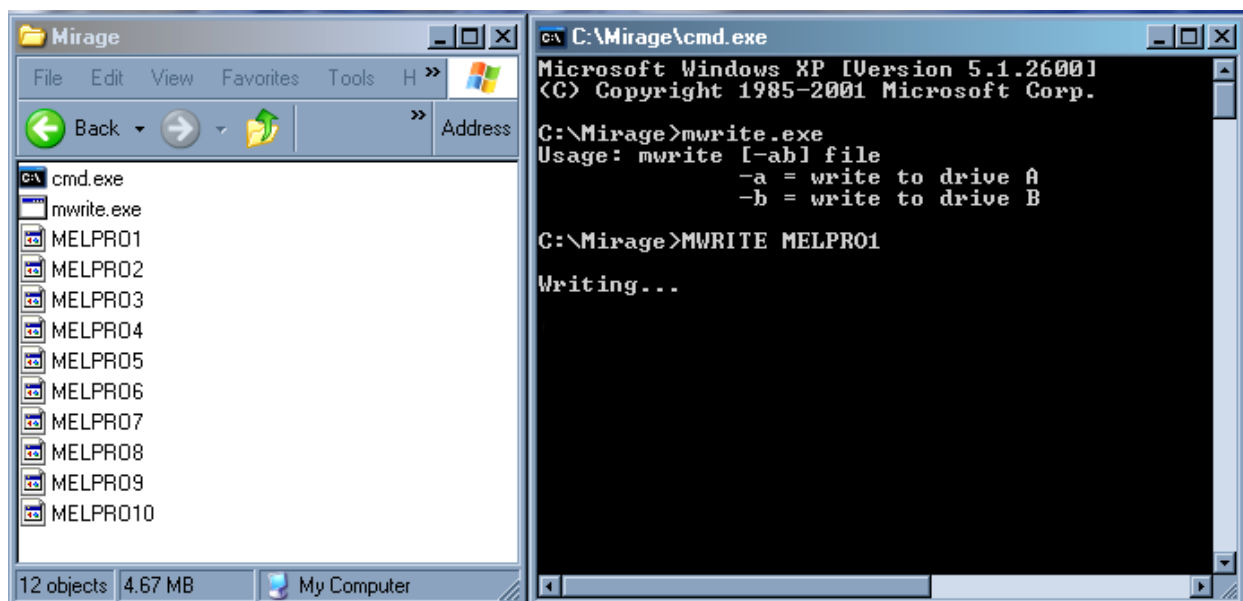
Metascape Media™ Metasounds Ensoniq **Mirage DSK-1** Package Contents:

- Sounds:
 - The **Metascape Media™ Mirage** 10 Disk Sample Library in Ensoniq **Mirage** Disk Format.
Sound List:
 - MELPRO1: Oberhiem Ob-1, Minimoog pulse, Serge sine, Moog Resonant Bass, TR-909 Kick Drum.
 - MELPRO2: Techno loop, Stratos FX, Arp Hit, Robot band, Harpvoice, Industrial loop.
 - MELPRO3: Voice Pad, K1 fantasy, Minimoog lead, K1 strings, K1 brass.
 - MELPRO4: Pan Pipe Movement, Pan Flute, Synth Reed, Tribal Beat Loop.
 - MELPRO5: Analog Pitch Shift, Analog FX, Arp string synth, Alien Beat, Effects Loop.
 - MELPRO6: Lowpass Bass, CT fantasy, Astral voice, CZ acoustic echo, Sample & Hold, Synth intro.
 - MELPRO7: Broken Glass FX, Drum machine, Tribal drum, Techno Hit, Breathy voice, Space lead.
 - MELPRO8: Morpheus beat loop, Digitalsweep, Roland Juno Synth, Cello section, CZ brass.
 - MELPRO9: Fairy tale, Ambient snare, Fretless bass guitar, Oriental Dew, FM sweep pad, Strings
 - MELPRO10: Stream, Wetland, Cricket, Song Bird, Loon Lake.
 - The **Mirage** Tools Version 1.0 Disk Writing Utility, (PC Only).
- Documentation:
 - The **Metascape Media™** Sound Purchase documentation (this document).
 - The Ensoniq **Mirage DSK-1** Musicians Manual.
 - The Ensoniq **Mirage DSK-1** Parameter Reference Cards.

Metasounds Ensoniq *Mirage* DSK-1 Disk Writing instructions

*Before using this sound library, you must have an Ensoniq *Mirage*, and at least one *Mirage* Formatted Diskette, as this library is not System Exclusive transferable. All disks MUST be double sided, double density 3 1/2" diskettes, as the original *Mirage* disk drive cannot write to, or read from high density diskettes unless you have converted your *Mirage* disk drive to read high density disks. It is also a plus to own the MASOS *Mirage* Operating System, but not necessary for this procedure to work correctly.*

1. Insert the *Mirage* Formatted Diskette into your PC's 3 1/2 inch floppy drive
2. Locate mwrite.exe within this package, (in the 0 - *Mirage* Disk Writing Utility folder). Remember the location of this disk writing utility on your PC, as you will need to know this.
3. In the Windows Start Menu, click Run, and type "command". Then Windows DOS will start.
4. In the DOS prompt start the mwrite *Mirage* disk utility by typing its location; for example if mwrite is in a folder called *Mirage* on Drive C then type: C:/Mirage/mwrite.exe (You will notice the mwrite program will give a usage list).
5. For ease of use, it is advisable to also put the Sample Library files within the same folder as mwrite before continuing with the next step.
6. After making sure that the Sample Library files and mwrite are in the same folder, and a *Mirage* Formatted Diskette is in your PC's disk drive, go back to the DOS prompt, and after choosing which Library Disk file you wish to load onto the disk, (for this example I will use Disk 1, and step 4's location example), Type the following command within the DOS prompt:
C: /Mirage/MWRITE MELPRO1
7. In the DOS Prompt you should now see:
Writing...
.....
8. If all went well, the DOS prompt should read: "Write complete"
9. You may now eject the written 3 1/2 disk from your PC and load it in your *Mirage*.
10. If for some reason you got errors at the DOS Prompt, it's more than likely your not using a double sided, double density disk, and/or, it hasn't been formatted with the *Mirage* beforehand. This procedure has been thoroughly tested, and the results were always positive. Below is an Illustration of the procedure in progress for your convenience:



On behalf of everyone here at [Metascape Media™](#) we thank you for your interest in our products. If you have any comments concerning this sample library of sounds, please send all correspondence to:

~MEL~

melproductions@metascapemedia.com

*For product support please e-mail:

techsupport@metascapemedia.com

*Or create an account, and visit the Audio support forums at:

<http://www.metascapemedia.com/metaforum/viewforum.php?f=4>

Thank you!

*Please note: Product support for free items is not guaranteed, and is accepted by the end user "as is".

Legal information:

All Sample Library Metasounds included within this package are Copyright 1992 - 2007

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The [Mirage](#) Tools Version 1.0 Disk Writing Utility is Copyright 1999 Richard Wifall

The Ensoniq [Mirage DSK-1](#) Musicians Manual, and Parameter Reference Cards are Copyright 1984 Ensoniq, which is now owned by E-MU Systems Corporation. Information can be found here:

<http://www.emu.com>