
IMPORTANT NOTICE

READ THIS BEFORE INSTALLING YOUR a/d/s/ 6•25 POWER AMPLIFIER

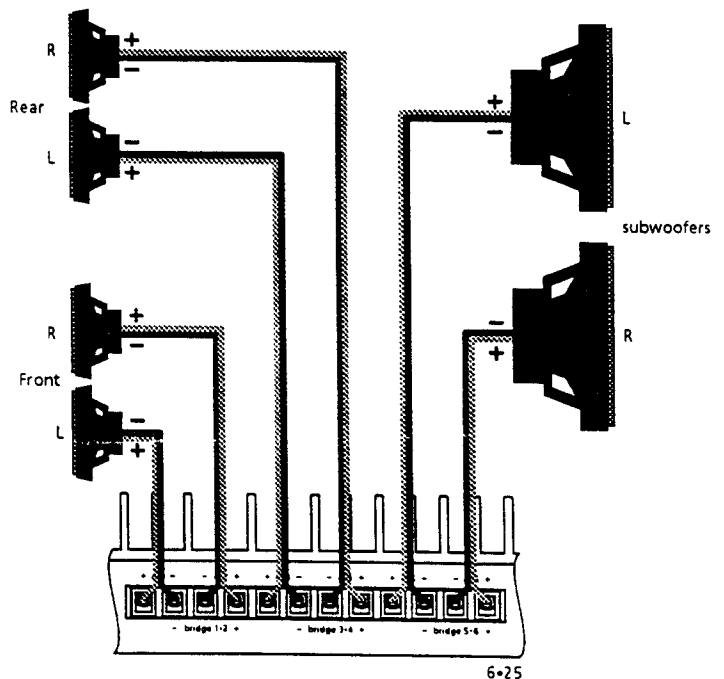
6•25 Power Amplifier Configurations

Please disregard all speaker connection information on pages 5, 8 and 9 of the owner's manual. The loudspeaker connections for the 6•25 Power Amplifier are labeled incorrectly on the amplifier for some configurations and should be wired in the manner outlined in this guide. Be very careful with the speaker wiring polarity. Choose the desired configuration from the list below and follow the wiring instructions.

Note: When subwoofers are used in an automobile, *acoustical* polarity may differ from *electrical* polarity. When wiring subwoofers, try both polarities (with respect to the satellite speakers) to determine which sounds better.

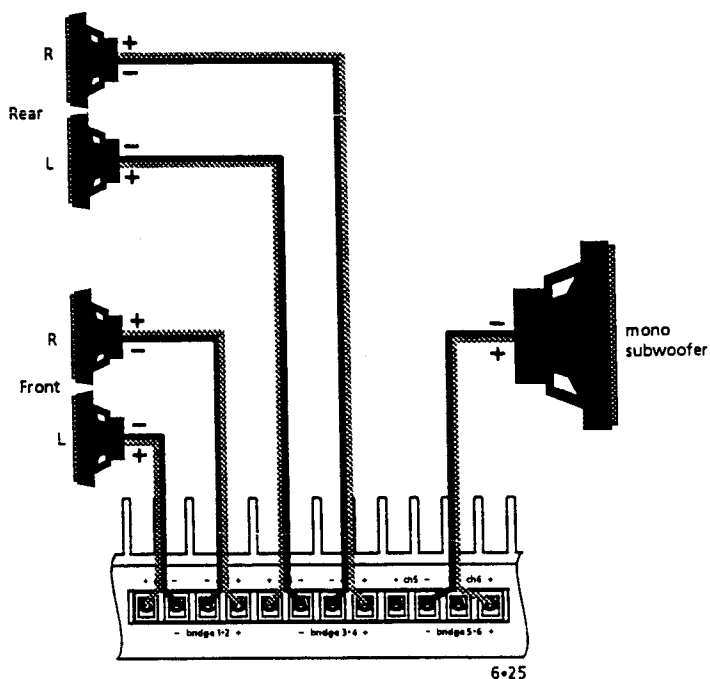
6 Channel Mode/ Crossover Off

Labeling on the amplifier is correct.
Wire all speakers according to the
amplifier label.



5 Channel Mode/ Crossover Off

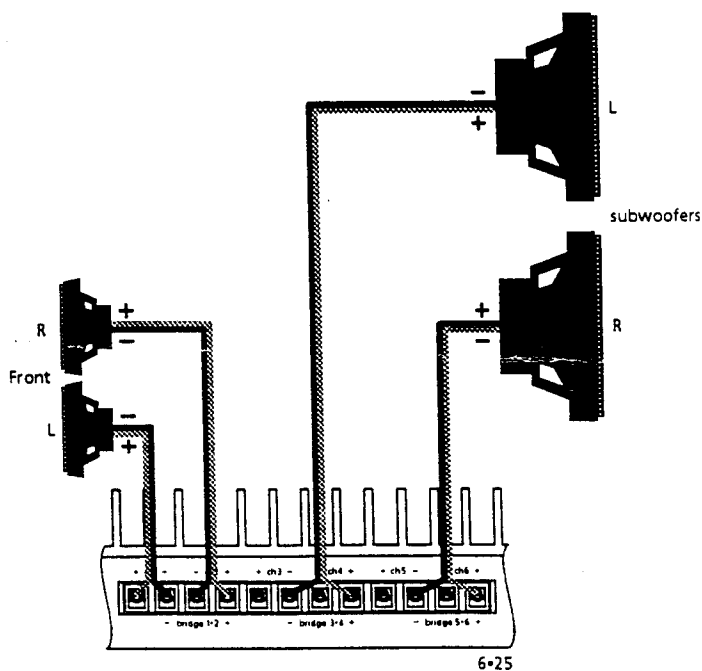
Labeling on the amplifier is correct. Wire all speakers according to the amplifier label.



4 Channel Mode/ Crossover Off

Channels 1, 2 and 3/4 - Labeling on the amplifier is correct. Wire these speakers according to the amplifier label.

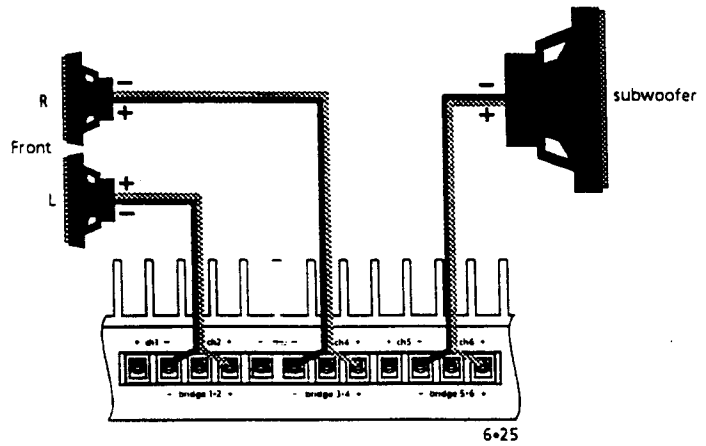
Channel 5/6 - Labeling on the amplifier is not correct. Wire the speaker positive lead to the amplifier negative terminal and the speaker negative lead to the amplifier positive terminal.



3 Channel Mode/ Crossover Off

Channels 1/2 and 5/6 - Labeling on the amplifier is correct. Wire these speakers according to the amplifier label.

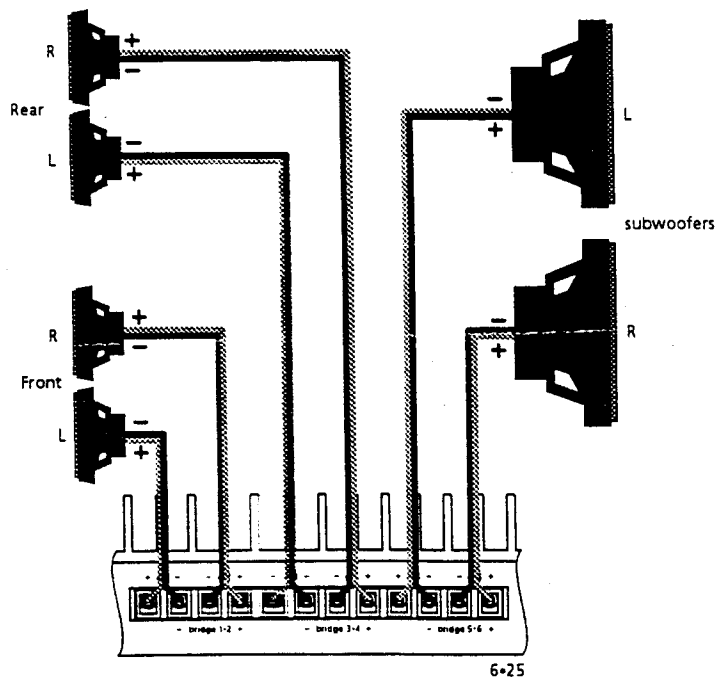
Channel 3/4 - Labeling on the amplifier is not correct. Wire the speaker positive lead to the amplifier negative terminal and the speaker negative lead to the amplifier positive terminal.



6 Channel Mode/ Crossover On

Channels 1, 2, 3, 4, and 6 - Labeling on the amplifier is correct. Wire these speakers according to the amplifier label.

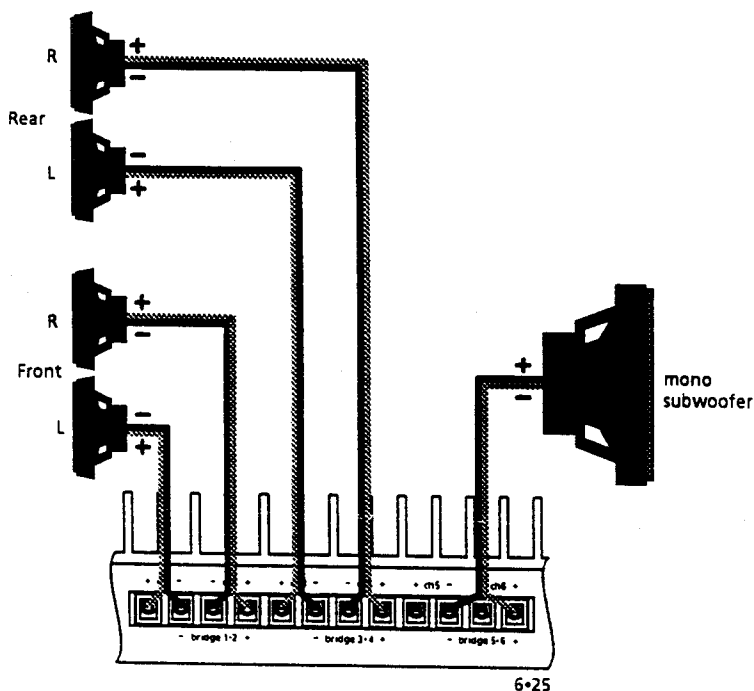
Channel 5 - Labeling on the amplifier is not correct. Wire the speaker positive lead to the amplifier negative terminal and the speaker negative lead to the amplifier positive terminal.



5 Channel Mode/ Crossover On

Channels 1, 2, 3, and 4 - Labeling on the amplifier is correct. Wire these speakers according to the amplifier label.

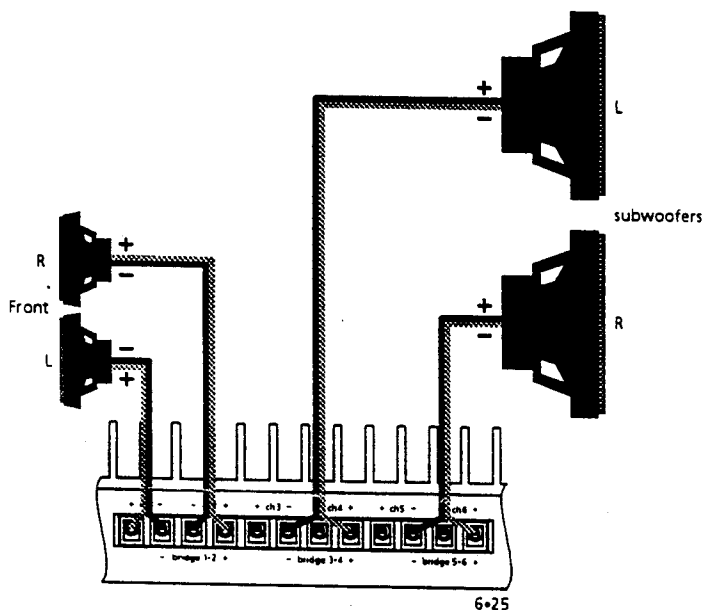
Channel 5/6 - Labeling on the amplifier is not correct. Wire the speaker positive lead to the amplifier negative terminal and the speaker negative lead to the amplifier positive terminal.



4 Channel Mode/ Crossover On

Channels 1 and 2 - Labeling on the amplifier is correct. Wire these speakers according to the amplifier label.

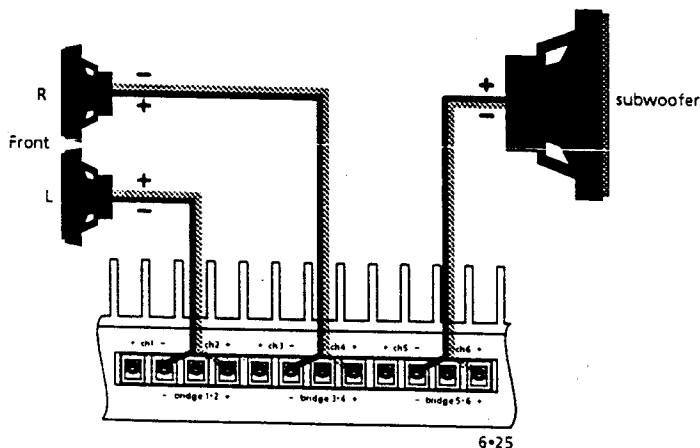
Channels 3/4 and 5/6 - Labeling on the amplifier is not correct. Wire the speaker positive lead to the amplifier negative terminal and the speaker negative lead to the amplifier positive terminal.



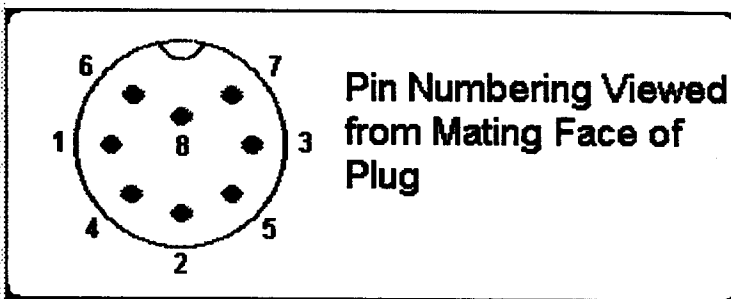
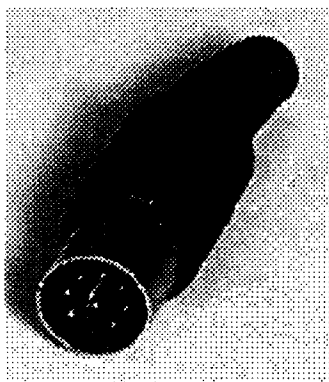
3 Channel Mode/ Crossover On

Channel 1/2 - Labeling on the amplifier is correct. Wire these speakers according to the amplifier label.

Channels 3/4 and 5/6 - Labeling on the amplifier is not correct. Wire the speaker positive lead to the amplifier negative terminal and the speaker negative lead to the amplifier positive terminal.



a/d/s Power Plate 4.25/6.25 Power Amp Input Cable Wiring



Pin Assignments:

(Note the odd pin numbering – designed so that the pin numbers stay the same regardless of the number of pins in the connector)

a/d/s 4.25 Power Amp

- Pin 1 – Channel 4 Input, Right Rear (or Bridged Ch 3-4 Input in 2-Ch Mode)
- Pin 2 – Audio Signal Ground
- Pin 3 – Channel 2 Input, Right Front
- Pin 4 – Channel 3 Input, Left Rear (or Bridged Ch 3-4 Input in 3-Ch Mode / Ch 1-2 Input in 2-Ch Mode)
- Pin 5 – Channel 1 Input, Left Front
- Pin 6 – (Not Used)
- Pin 7 – (Not Used)
- Pin 8 – Remote Power (Not Used)

a/d/s 6.25 Power Amp

- Pin 1 – Channel 4 Input, Right Rear (or Bridged Ch 5-6 Input in 4-Ch Mode)
- Pin 2 – Audio Signal Ground
- Pin 3 – Channel 2 Input, Right Front
- Pin 4 – Channel 3 Input, Left Rear (or Bridged Ch 3-4 Input in 4-Ch Mode / Ch 3-4 Input in 3-Ch Mode)
- Pin 5 – Channel 1 Input, Left Front (or Bridged Ch 1-2 Input in 3-Ch Mode)
- Pin 6 – Channel 6 Input, Right Subwoofer
- Pin 7 – Channel 5 Input, Left Subwoofer (or Bridged Ch 5-6 Input in 5-Ch Mode)
- Pin 8 – Remote Power (Not Used)

